

HENRY J. WOOD



Orchestra required

3 Fl

3 Oboe (or English)

3 Clar (B. Clar)

3 Fags (contra)

4 Cors

4 Trumpets

3 Trombone

1 Bar Tuba

1 Euphonium

Pedal Timpani

Cymbals

Tenor Drum

Tambourine

Bass Drum

Clapper

2 Harps

Organ

Lap room Bells

2 Chime Bells (better Swiss low bells)

Triangle

Small Rattle

Gong.

Henry Wood
London, N.W.
Conductor

24 minutes

1st performance - 1895

Royal

Academy

of Music

Library

Tableaux d'une Exposition (Pictures from an Exhibition)

by
Moussorgsky

Suite for Orchestra

Orchestrated by Henry Wood

in smaller Suite for Orchestra Pictures from an Exhibition Moussorgsky - Wood

Allegro giusto, nel modo russo, con molto movimento

Promenade

2 Flutes $\text{Bb } 5/4$ $6/4$

1 Piccolo $\text{Bb } 5/4$ $6/4$

2 Oboes $\text{Bb } 5/4$ $6/4$

1 Cor Anglais $\text{Bb } 5/4$ $6/4$

2 Clarinets in Bflat $\text{Bb } 5/4$ $6/4$

1 Bass Clarinet in Bflat $\text{Bb } 5/4$ $6/4$

2 Bassoons $\text{Bb } 5/4$ $6/4$

1 Double Bassoon $\text{Bb } 5/4$ $6/4$

4 Horns in F. $\text{F } 5/4$ $6/4$

3 Trumpets in C. $\text{C } 5/4$ $6/4$

3 Trombones $\text{Bb } 5/4$ $6/4$

1 Tuba $\text{Bb } 5/4$ $6/4$

Pedal Tympani $\text{C } 5/4$ $6/4$

Ordinary Tympani $\text{C } 5/4$ $6/4$

Allegro giusto, nel modo russo, con molto movimento

Promenade

2 Flutes $\text{Bb } 5/4$ $6/4$

1 Piccolo $\text{Bb } 5/4$ $6/4$

2 Oboes $\text{Bb } 5/4$ $6/4$

1 Cor Anglais $\text{Bb } 5/4$ $6/4$

2 Clarinets in Bflat $\text{Bb } 5/4$ $6/4$

1 Bass Clarinet in Bflat $\text{Bb } 5/4$ $6/4$

2 Bassoons $\text{Bb } 5/4$ $6/4$

1 Double Bassoon $\text{Bb } 5/4$ $6/4$

4 Horns in F. $\text{F } 5/4$ $6/4$

3 Trumpets in C. $\text{C } 5/4$ $6/4$

3 Trombones $\text{Bb } 5/4$ $6/4$

1 Tuba $\text{Bb } 5/4$ $6/4$

Pedal Tympani $\text{C } 5/4$ $6/4$

Ordinary Tympani $\text{C } 5/4$ $6/4$



Allegro giusto, nel modo russo, senza allegrezza

2 Horns $\text{F } 5/4$ $6/4$

Organ Pedal $\text{C } 5/4$ $6/4$

8 Violins I $\text{F } 5/4$ $6/4$

8 Violins II $\text{F } 5/4$ $6/4$

5 Violas $\text{F } 5/4$ $6/4$

5 Violoncellos $\text{F } 5/4$ $6/4$

4 Bases $\text{F } 5/4$ $6/4$

Allegro giusto, nel modo russo, senza allegrezza

2 Horns $\text{F } 5/4$ $6/4$

Organ Pedal $\text{C } 5/4$ $6/4$

8 Violins I $\text{F } 5/4$ $6/4$

8 Violins II $\text{F } 5/4$ $6/4$

5 Violas $\text{F } 5/4$ $6/4$

5 Violoncellos $\text{F } 5/4$ $6/4$

4 Bases $\text{F } 5/4$ $6/4$

Handwritten musical notation on page 3, left side. It includes several staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly for a keyboard instrument.

Handwritten musical notation on page 3, right side. It includes several staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly for a keyboard instrument.

1

6

5

Handwritten musical notation on page 3, bottom left. It includes several staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly for a keyboard instrument.

Handwritten musical notation on page 3, bottom right. It includes several staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly for a keyboard instrument.

1

Handwritten musical notation on page 4, top. It includes several staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly for a keyboard instrument.

Handwritten musical notation on page 4, middle. It includes several staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly for a keyboard instrument.

6

Handwritten musical notation on page 4, bottom left. It includes several staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly for a keyboard instrument.

Handwritten musical notation on page 4, bottom right. It includes several staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly for a keyboard instrument.

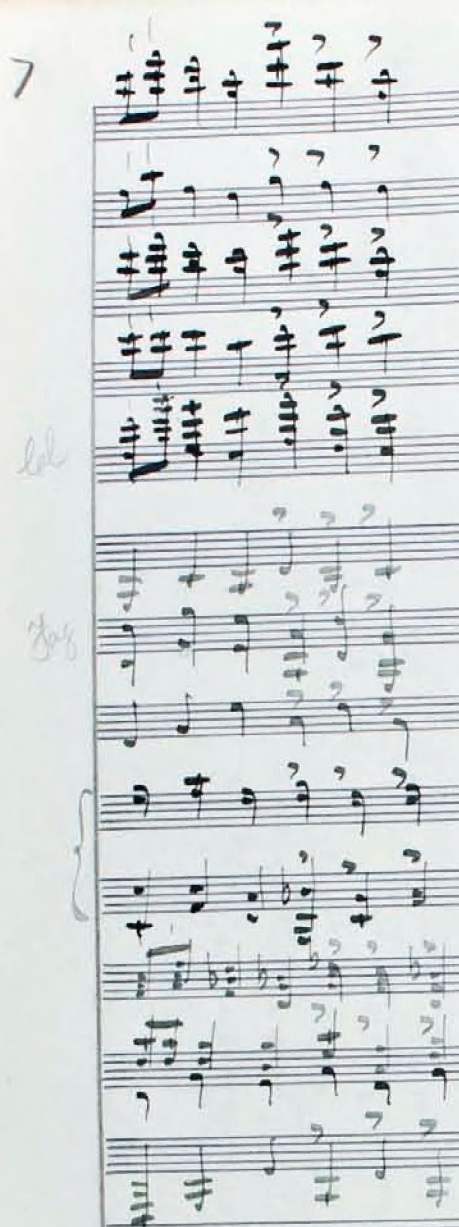


Handwritten musical score on page 5. The score is written on ten staves. The first four staves contain a complex musical passage with many beamed notes and rests. The fifth staff has the word "marcato" written above it. The sixth staff has the word "marcato" written below it. The seventh staff has the word "marcato" written below it. The eighth staff has the word "marcato" written below it. The ninth and tenth staves contain a different musical passage. A large blue bracket is drawn across the bottom of the first four staves, with the word "Dian" written in blue ink below it.

Handwritten musical score on page 5, continuing from the previous section. It consists of four staves with musical notation, including notes, rests, and bar lines.

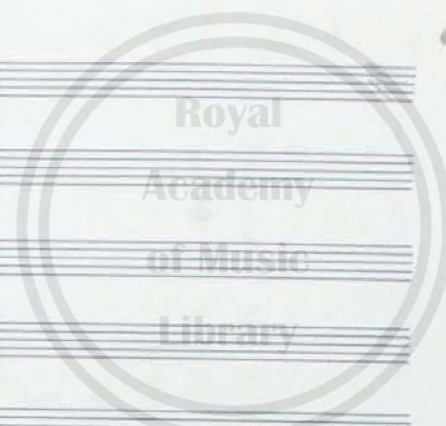
Handwritten musical score on page 6. The score is written on ten staves. The first four staves contain a complex musical passage with many beamed notes and rests. The fifth staff has the word "marcato" written above it. The sixth staff has the word "marcato" written below it. The seventh staff has the word "marcato" written below it. The eighth staff has the word "marcato" written below it. The ninth and tenth staves contain a different musical passage. A large blue bracket is drawn across the bottom of the first four staves, with the word "Dian" written in blue ink below it.

Handwritten musical score on page 6, continuing from the previous section. It consists of four staves with musical notation, including notes, rests, and bar lines.



End of
Part 1

S.H.



Record 2
Molto Vivace II "Gnomus" Porokhaus.

2 Flutes
2 Oboes
1 Cor Anglais
2 Clarinets in Bb
3 Bass Clarinets in Bb
2 Barons
Salle Barons
4 Horns in F.
3 Trumpets in B.
3 Trombones
Tuba
Tympani 9 1/2 1/4
Large Clapper
Small Rattle
Gong

in 1

$\text{♩} = 120 \text{ strokes}$
III

2 Harps
(played with two pianists)

Molto Vivace

Poco Menu

Violins I
Violins II
Violas
Violoncellos
Basses
(Time 4 1/2 min down to 5 min)

3 Molto Vivace

Handwritten musical notation for various instruments including woodwinds, brass, and percussion.



1

Pause on 9.

Molto Vivace

Very strong

Handwritten musical notation for strings and other instruments.

Handwritten musical score on page 11. The score is written on multiple staves. At the top right, there are circled numbers 4 and 5. The notation includes various musical symbols such as notes, rests, and accidentals. There are also some handwritten annotations in blue ink, including a large 'C' and some markings that look like 'Solo' and 'Piano'.

Handwritten musical score on page 12. The score continues from page 11. It features similar musical notation with notes, rests, and accidentals. There are also some handwritten annotations in blue ink, including a large 'C' and some markings that look like 'Solo' and 'Piano'. A large blue signature or name is visible on the right side of the page.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the vocal melody on the top five staves and the piano accompaniment on the bottom five staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure is marked with a 'J' and a '1'. The second measure is marked with a '2'. The third measure is marked with a '3'. The fourth measure is marked with a '4'. The piano accompaniment includes a bass line and a treble line. The score is written in ink on aged paper.

Handwritten musical score for 'Sole III' and 'a 3.'. The score is written on five staves. The first staff is labeled 'Sole III' and contains a series of notes and rests. The second staff is labeled 'a 3.' and contains a series of notes and rests. The third staff is labeled 'Sole III' and contains a series of notes and rests. The fourth and fifth staves are empty.

Copyright to complete the score of these 9 books

Handwritten musical score for "The Rose Tree" featuring parts for J, A, B, C, D, and E. The score is written on six staves. The first staff has a large 'X' over it. The second staff is labeled "Col. 1st. Vio" and "arco". The third staff is labeled "Col. Cello" and "arco". The fourth staff is labeled "Col. 2nd. Vio" and "arco". The fifth staff is labeled "Col. 3rd. Vio" and "arco". The sixth staff is labeled "Col. 4th. Vio" and "arco". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first six staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the last four staves are for piano accompaniment. The music is in 3/4 time, key of G major, and consists of 16 measures. The piano part features a simple melody in the right hand and a bass line in the left hand. The vocal parts enter in measure 1 and sing the lyrics "The Rose Tree".

Sept
I

Plant
renew

Handwritten musical score for "The Rose Tree" on tenor and bass staves. The score includes a key signature of one sharp (F#) and a common time signature (C). The melody is written on the tenor staff, and the bass line is on the bass staff. The piece is marked "16" and ends with a double bar line. The title "The Rose Tree" is written in the right margin.

Handwritten musical score on page 15. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. A large, stylized "C" is written in the lower left corner. The word "Silent" is written in the lower left, and "Pauze" is written in the center. The number "7" is circled in the center. The score is written in a cursive, handwritten style.

Poco Menu Mosso

Handwritten musical score on page 16. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The word "Poco Menu Mosso" is written at the top. The score is written in a cursive, handwritten style. A large, stylized "C" is written in the lower left corner. The word "Silent" is written in the lower left, and "Pauze" is written in the center. The number "7" is circled in the center. The score is written in a cursive, handwritten style.

The image shows a handwritten musical score on a five-line staff. The score is divided into two sections: 'Molto Dolce' and 'New Mood'.

Molto Dolce: This section is marked with a tempo of 3/4. It features a melody in the right hand and a bass line in the left hand. The melody consists of a series of eighth and sixteenth notes, while the bass line is a simple accompaniment. The section ends with a double bar line.

New Mood: This section is marked with a tempo of 4/4. It features a melody in the right hand and a bass line in the left hand. The melody consists of a series of eighth and sixteenth notes, while the bass line is a simple accompaniment. The section ends with a double bar line.

Molto Tracci 18

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a wavy line. The right margin contains the tempo marking "Molto Tracci" and the number "18". A large handwritten "3 bars" is written across the lower right portion of the score.

(9)

Meno Mosso

Molto Tira.

Handwritten musical notation on page 19, measures 1-10. The notation includes various notes, rests, and dynamic markings such as *pp* and *damp*. The key signature is one flat (B-flat).

(9)

Meno Mosso

Molto Tira

Handwritten musical notation on page 19, measures 11-15. The notation includes various notes, rests, and dynamic markings such as *pp*.

Meno Mosso

(10)

Handwritten musical notation on page 20, measures 1-10. The notation includes various notes, rests, and dynamic markings such as *pp* and *simile*. The key signature is one flat (B-flat).

(10)

Meno Mosso

Handwritten musical notation on page 20, measures 11-15. The notation includes various notes, rests, and dynamic markings such as *pp*.

Handwritten musical notation on page 21, featuring multiple staves with notes, rests, and dynamic markings such as *marcato*, *rit.*, and *dim.*. The notation includes various rhythmic values and accidentals.

PO

A single staff of musical notation with a wavy line, possibly representing a tremolo or a specific rhythmic pattern.

3/4

Handwritten musical notation at the bottom of page 21, including staves with notes and dynamic markings like *marcato* and *rit.*.

Poco a poco accel.

Handwritten musical notation on page 22, featuring staves with notes, rests, and dynamic markings such as *cresc.*, *dim.*, and *f*. The notation includes various rhythmic values and accidentals.

A large, stylized handwritten symbol or flourish, possibly a signature or a decorative element, spanning across several staves.

3/4

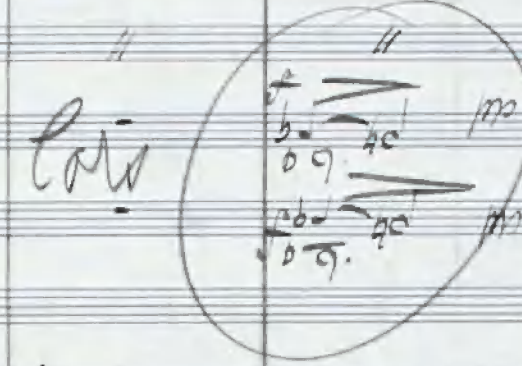
Handwritten musical notation on page 22, including staves with notes and dynamic markings like *dim.* and *f*.

Molto Moderato

Poco a poco accelerando.

Handwritten musical notation at the bottom of page 22, including staves with notes and dynamic markings like *dim.* and *f*.

natural shape
on Eb flat shape
on Bb
ac



2 Flaccato
chords

Da

Handwritten musical notation on page 25, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and accidentals.

1

Tuba

Open #
Open #
Open a3
Tuba

Handwritten musical notation on page 25, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and accidentals.

1

Cymbal
struck with drum stick

Presto

Handwritten musical notation on page 25, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and accidentals.

Handwritten musical notation on page 26, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and accidentals.

Handwritten musical notation on page 26, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and accidentals.

1

2

Small Rattles

S. Dr.

Cymbal

let vibrate

molto cresc.
molto dec.

123

played with two
electrums.

13

plins

2

Handwritten musical notation on page 26, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and accidentals.

Handwritten musical score on page 27, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two main sections, each marked with a large blue number (3 and 4) and a bracket. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* (fortissimo) and *clapper*. The right side of the page shows the continuation of the score on empty staves.



N. 3. out

Segue N. 4

III Il Vecchio Castello.
Andante molto cantabile e con dolore

3 Flutes
Cor Anglais
2 Clarinets in B flat
Bass Clarinet in B flat
2 Bassoons
4 Horns in F
4th Trumpet or Cornet (Off stage)
Solo Euphonium (Off stage)
Small Indian Drum (Struck with the hand)
Tympani

2
12

2 Clarinet
Violin I 4
Violin II 4
Viola
Violoncello
Bass



14
Solo Euphonium
Andante molto cantabile
p molto espressivo
tempo rubato

Handwritten musical score on page 81. The score is written on five staves. The first staff has a circled number 15. The second staff has a circled number 15. The third staff has a circled number 15. The fourth staff has a circled number 15. The fifth staff has a circled number 15. The score includes various musical notations, including notes, rests, and dynamic markings such as *forz*, *smile*, and *forz*. There are also handwritten annotations like "4th March" and "Bb limited".

Handwritten musical score on page 81, continuing from the previous section. The score is written on five staves. The first staff has a circled number 15. The second staff has a circled number 15. The third staff has a circled number 15. The fourth staff has a circled number 15. The fifth staff has a circled number 15. The score includes various musical notations, including notes, rests, and dynamic markings such as *forz*, *smile*, and *forz*. There are also handwritten annotations like "4th March" and "Bb limited".

Handwritten musical score on page 82. The score is written on five staves. The first staff has a circled number 15. The second staff has a circled number 15. The third staff has a circled number 15. The fourth staff has a circled number 15. The fifth staff has a circled number 15. The score includes various musical notations, including notes, rests, and dynamic markings such as *forz*, *smile*, and *forz*. There are also handwritten annotations like "4th March" and "Bb limited".

Handwritten musical score on page 82, continuing from the previous section. The score is written on five staves. The first staff has a circled number 15. The second staff has a circled number 15. The third staff has a circled number 15. The fourth staff has a circled number 15. The fifth staff has a circled number 15. The score includes various musical notations, including notes, rests, and dynamic markings such as *forz*, *smile*, and *forz*. There are also handwritten annotations like "4th March" and "Bb limited".

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16

Handwritten musical score on page 33, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section labeled "Solo I" and "Solo II" in blue ink. Other markings include "dim.", "espress.", "apoco.", "delicately", and "resonant". The bottom section of the page shows a series of notes with a "dim." marking.

17

Handwritten musical score on page 24, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section labeled "Solo I" and "Solo II" in blue ink. Other markings include "dim.", "espress.", "apoco.", "delicately", and "resonant". The bottom section of the page shows a series of notes with a "dim." marking.

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Library

18

Handwritten musical score on page 35, measures 1-17. The score includes staves for various instruments, with annotations such as *col. Violin*, *Explosion*, *regato*, and *cres.* (crescendo). The notation features complex rhythmic patterns and dynamic markings.

18

Handwritten musical score on page 35, measures 18-32. The score includes staves for various instruments, with annotations such as *3 parts*, *3 parts*, *div.*, and *cres.* (crescendo). The notation features complex rhythmic patterns and dynamic markings.



Handwritten musical score on page 36, measures 1-32. The score includes staves for various instruments, with annotations such as *Explosion*, *regato*, and *cres.* (crescendo). The notation features complex rhythmic patterns and dynamic markings. A handwritten note at the bottom right reads: "(the 6 bells put on their knutes one by one)".

(19)

col. 1st Violins

a³

Reck down

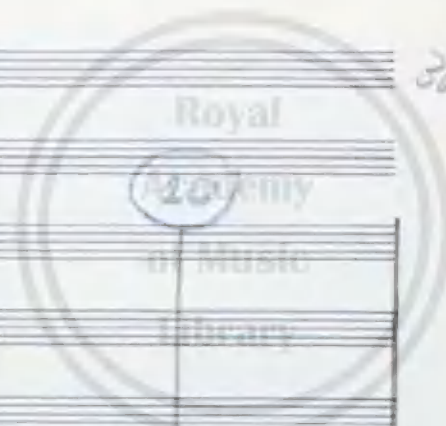
4th

espress

dim

2nd Viol

new cut



new cut

Reck

col. 1st Violins

dim

dim

Handwritten musical score for Violin and Cello. The score is written on ten staves, with the first two staves for Violin and the remaining eight staves for Cello. The music is in 2/4 time and features various dynamics (f, p, mf, cresc, decresc) and articulations (accents, slurs). The notation includes notes, rests, and slurs, with some parts marked with 'x' or 'cresc'.

22

Handwritten musical score on page 41. The score is written on multiple staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *morendo* (diminishing), *diviso* (divided), and *divin* (divine). There are also numerical markings 1, 2, 3, and 4, and a circled number 22. The score appears to be a fragment of a larger work, with some staves showing repeated notes and others showing more complex rhythmic patterns.

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Handwritten musical score on page 42. The score continues from page 41. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *morendo* (diminishing), *divin* (divine), and *diviso* (divided). There are also numerical markings 2, 3, and 4, and a circled number 22. The score appears to be a fragment of a larger work, with some staves showing repeated notes and others showing more complex rhythmic patterns.

IV Tuileries

Dispute d'enfants après jeu.

Allegretto un troppo capriccioso.

3 Flutes

3 Clairons

2 Horns

Smallest Triangle

Solo Violin

23

Fl

Cl

Horn

Triangle

Solo V.

A sempre cresc.

cresc.

A sempre cresc.

f

A sempre cresc.

f

A sempre cresc.

f

A sempre cresc.

f

A sempre cresc.

f

A sempre cresc.

f

A sempre cresc.

f

A sempre cresc.

f

A sempre cresc.

f

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Solo V.

Fl

Cl

Horn

Triangle

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. The third staff is a continuation of the piano accompaniment. The fourth and fifth staves are a continuation of the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp' and 'p'. The title 'The Rose Tree' is written in the top right corner.

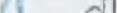
SH

V. D. D. L. O. Moderato e pesante

Piccob	$\text{B}^{\sharp\sharp\sharp} + \text{F}$
2 Flutes	$\text{B}^{\sharp\sharp\sharp} + \text{F}$
2 Oboes	$\text{G}^{\sharp\sharp\sharp} + \text{F}$
Cor Anglais	$\text{B}^{\sharp\sharp\sharp} + \text{F}$
2 Clarinets in A	$\text{G}^{\sharp\sharp} + \text{F}$
Bass Clarinet in A	$\text{G}^{\sharp\sharp} + \text{F}$
2 Bassoons	$\text{D}^{\sharp\sharp\sharp} + \text{F}$
Double Bassoon	$\text{D}^{\sharp\sharp\sharp} + \text{F}$
4 Horns in F .	$\left\{ \begin{array}{l} \text{C} \\ \text{C} \end{array} \right. + \text{F}$
3 Trumpets in C .	$\left\{ \begin{array}{l} \text{C} \\ \text{C} \end{array} \right. + \text{F}$
3 Trombones	$\text{D}^{\sharp\sharp\sharp} + \text{F}$
Tuba	$\text{D}^{\sharp\sharp\sharp} + \text{F}$
Timpani $\text{D}^{\sharp\sharp\sharp}$ (Continuously)	$\text{D}^{\sharp\sharp\sharp} + \text{F}$
Pedal Tympani	$\text{D}^{\sharp\sharp\sharp} + \text{F}$
Tom Drum	$\text{D}^{\sharp\sharp\sharp} + \text{F}$
Side Drum	$\text{C}^{\sharp\sharp\sharp} + \text{F}$
2 Camel Bells	$\text{C}^{\sharp\sharp\sharp} + \text{F}$

start at 4/8

FB =

2 Harps. 

2 3 4 5

Moderato e hesante.

Violins I 8/8 4/8 Largo Modero

Violins II 8/8 4/8 Largo Modero

Violas 8/8 4/8 Largo Modero

Violoncellos 8/8 4/8 Largo Modero

Basses 8/8 4/8 Largo Modero

Handwritten musical score on page 47, numbered 26. The score is written on multiple staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "sempre cresc", "poco cresc", "poco dec", and "sempre dec". There are also large handwritten numbers 1, 2, 3, and 4 at the bottom of the page. A large "X" is drawn over the top right section of the score.

Handwritten musical score on page 27. The score is written on multiple staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Poco", "cresc", and "dec". There are also large handwritten numbers 5, 6, 7, and 8 at the bottom of the page. A large "X" is drawn over the top right section of the score.



WW

col 1st Violin

col 2nd Violin

col 3rd Violin

Handwritten musical score for three violin parts. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several blue diagonal lines drawn across the staves, likely indicating cuts or corrections. The page is numbered 49 in the top left and 28 in the top center.

Handwritten musical score for three violin parts, continuing from the previous page. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several blue diagonal lines drawn across the staves, likely indicating cuts or corrections. The page is numbered 29 in the top left and 50 in the top right.

Molto Desante e con tutta forza

30

31

Handwritten musical score for a string quartet, featuring staves with notes, rests, and dynamic markings such as *sempre din* and *molte*. The score is written in a cursive, handwritten style.

Handwritten musical score on page 53. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. Key markings include:

- sempre dim* (written multiple times)
- molto dim* (written multiple times)
- 4 Cors* (written in the center)
- pp* (pianissimo)
- ppp* (pianississimo)
- ppp cresc* (pianississimo crescendo)
- ppp morendo* (pianississimo morendo)

The score is divided into sections by blue lines, and there are several measures marked with a diagonal line and a cross, indicating cuts or deletions.



Handwritten musical score on page 54. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. Key markings include:

- sempre dim* (written multiple times)
- molto dim* (written multiple times)
- 4 Cors* (written in the center)
- pp* (pianissimo)
- ppp* (pianississimo)
- ppp cresc* (pianississimo crescendo)
- ppp morendo* (pianississimo morendo)

The score is divided into sections by blue lines, and there are several measures marked with a diagonal line and a cross, indicating cuts or deletions.

Below the main score, there is a section labeled *Plans* with a list of numbers: 1, 2, 3, 4, 5, 6.

*End of
March*

*Don
Juan*

rall

7 8

rall

Les Clarinettes

*Record 5
(no cuts)*

VI Ballet de Poussins dans leurs coques.

Scherzino (Vair legiers)

33



Fog

2 Piccolo
1 Flute
2 Oboes
2 Bassoons
2nd 4th Horns
Xylophone
3 Solo 1st Violins
3 Solo 2nd Violins
Tutti 1st 2nd Violins
Tutti Viola

delicato
p
arco
collegno
sempre
pp

blt

pp

34

Handwritten musical score for measures 34-35. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. There are blue ink annotations and a large blue 'X' over the lower staves.

to be 2nd time to be 4 bars

35

Handwritten musical score for measures 35-36. The score continues with musical notations and includes blue ink annotations such as 'Xyl', '2 bars', and 'Tuba'.

Phon

* In the part to be copied on three staves, with the three criquets under each other. The capitals E, A, D etc refer to the string upon which the harmonic is played

OL#



Handwritten musical score for measures 36-37. The score is written on multiple staves with various musical notations. There are blue ink annotations and a large blue 'X' over the lower staves.

6 Solo Tuba

36

Handwritten musical score for measures 36-37. The score is written on multiple staves with various musical notations. There are blue ink annotations and a large blue 'X' over the lower staves.

Coda

Daharist Coda

(37)

Handwritten musical score for the Coda section, page 59. The score is written on multiple staves. Key markings include:

- Tempo/Character:** *molto Andante* (written in blue ink).
- Dynamic Markings:** *pp* (pianissimo), *ppp* (pianissimissimo), *col leg* (collegato).
- Instrumentation:**
 - Violins I and II
 - Viola
 - Cello
 - Double Bass
 - Piccolo
 - Flutes
 - Oboes
 - Clarinet in B
 - Bass Clarinet in B
 - Bassoon
 - Double Bassoon
 - 4 Horns in F
 - 3 Trumpets in B
 - 3 Trombones
 - Tuba
 - Tympani
 - Celeste
 - Bass Drum
 - Tenor Drum
 - 3 Cymbals
 - 1st Harp (threaded with paper)
- Other Markings:** *ppp* (pianissimissimo), *col leg* (collegato), *pp* (pianissimo), *ppp* (pianissimissimo).

Daharist Coda

VII Samuel Goldenberg & Schmuyle

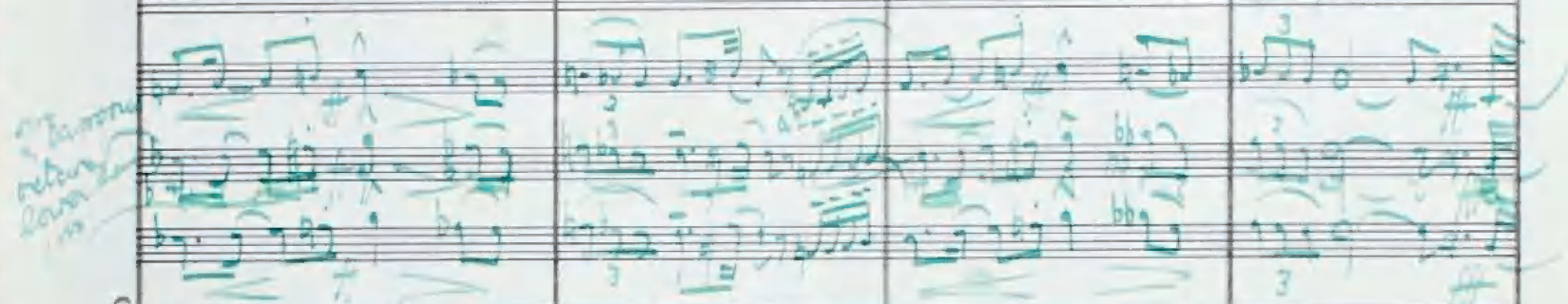
molto Andante

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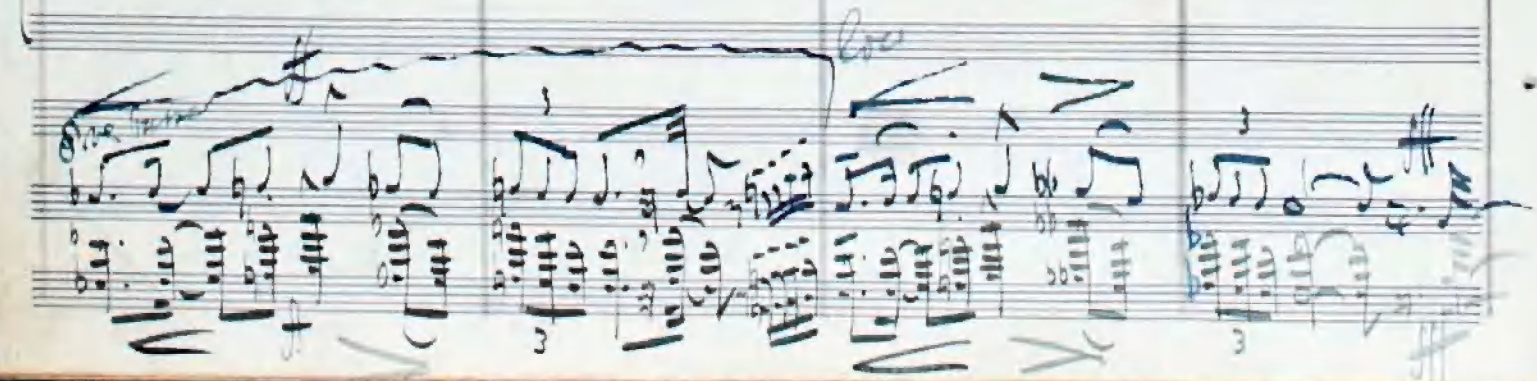
Handwritten musical score for the Coda section, page 60. The score is written on multiple staves. Key markings include:

- Tempo/Character:** *molto Andante* (written in blue ink).
- Dynamic Markings:** *pp* (pianissimo), *ppp* (pianissimissimo), *col leg* (collegato).
- Instrumentation:**
 - Violins I and II
 - Viola
 - Cello
 - Double Bass
 - Piccolo
 - Flutes
 - Oboes
 - Clarinet in B
 - Bass Clarinet in B
 - Bassoon
 - Double Bassoon
 - 4 Horns in F
 - 3 Trumpets in B
 - 3 Trombones
 - Tuba
 - Tympani
 - Celeste
 - Bass Drum
 - Tenor Drum
 - 3 Cymbals
 - 1st Harp (threaded with paper)
- Other Markings:** *pp* (pianissimo), *ppp* (pianissimissimo), *col leg* (collegato).

*Flamenco
return
Canto*



6
w



*The silver of the
Allegro poco festo.*



6
3/4

Clarinet
Clarinet
Contrabass
Po 3

Pedal Trump.
Bass Drum
(roll with 2 sticks)

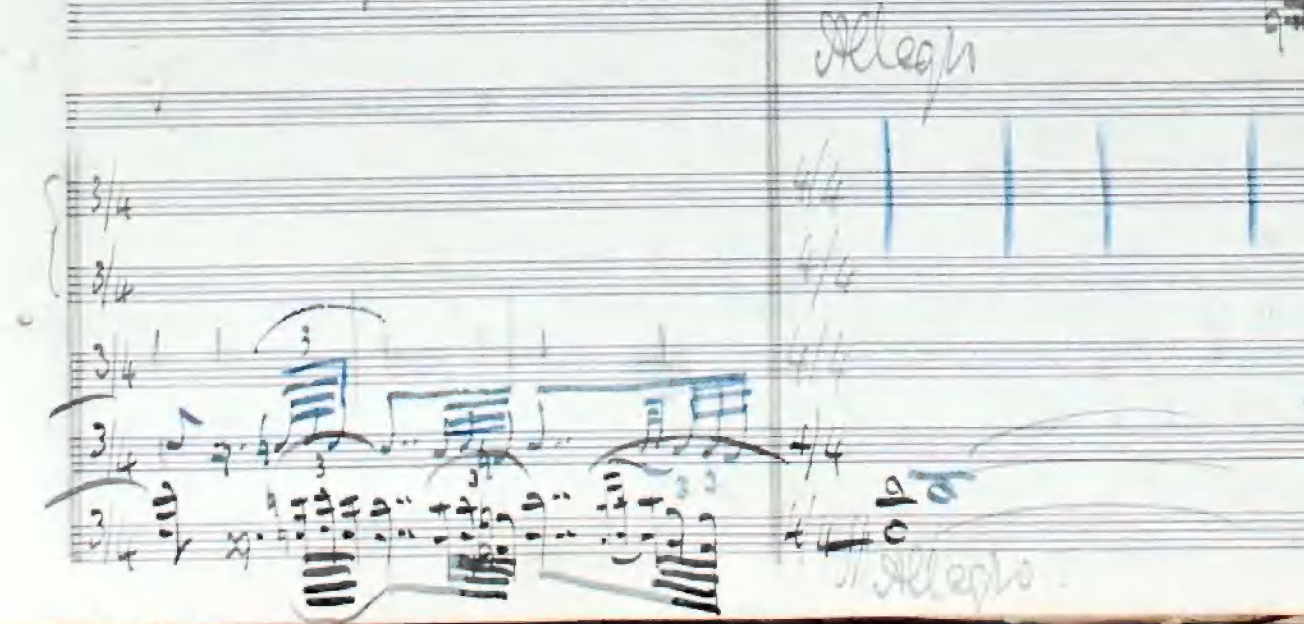
Flute tonguing
Flute tonguing
Flute tonguing
Po 1 & 2
Po 3rd Muted
b5
sempre ff

Wooden sticks
sempre
sempre

Presto
4/4
with paper
+ plectrum

Glissando

Allegro



Molto Andante

(38) The value of carrying money

Fl.
C. Clar.
2 Clar.
u3

no accent
on mordent

du

Fl.
C. Clar.
2 Clar.
u3

accent 1st of
semi-quaver triplet

8/8

I don't believe a word of it

Tenor
Drum

Molto Andante.

Fl.
C. Clar.
2 Clar.
u3

Celli

port. calls

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Academy
of Music
Library

du

4/4

4/4

65 5 after 38

Piccob

accol.

in out:

Solo

B.C.

accol.

Solo

pp

Open

in

Solo

pp

Open

in

Solo

pp

Open

in

Solo

pp

Open

in

Solo

pp

Open

in

Solo

pp

Open

in

Solo

pp

Open

in

Solo

pp

Open

in

Solo

pp

Open

in

Solo

pp

Open

in

Solo

pp

Open

in

Solo

pp

Open

in

Solo

pp

Open

in

Solo

pp

Open

in

Solo

pp

Open

in

Solo

pp

Open

in

Solo

pp

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Solo

pp

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Solo

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Solo

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Solo

pp

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Solo

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Solo

pp

Open

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Solo

pp

Open

in

Solo

pp

Open

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Solo

pp

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Solo

pp

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Solo

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Solo

pp

Open

in

Solo

pp

Open

in

Solo

pp

Open

in

Solo

pp

Open

in

Solo

pp

Open

in

Solo

pp

Open

in

Solo

pp

Open

in

Solo

pp

VIII "L'Amore" Le Marché

Allegretto vivo, sempre scherzando.

Piccolo
 2 Flutes
 2 Oboes
 Cor Anglais
 2 Clarinets in B
 3rd Clarinet in B
 2 Bassoons
 3rd Bassoon
 4 Horns in F
 3 Trumpets in B

Small Side Drum

Clear, not muffled

$\text{♩} = 120$

2 Cymbals (orchestrating)
 Violins I
 Violins II
 Violas
 Violoncellos
 Basses (Tutti 2nd)

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of Music

Piccolo
 2 Flutes
 2 Oboes
 Cor Anglais
 2 Clarinets in B
 3rd Clarinet in B
 2 Bassoons
 3rd Bassoon
 4 Horns in F
 3 Trumpets in B

2 Cymbals (orchestrating)
 Violins I
 Violins II
 Violas
 Violoncellos
 Basses (Tutti 2nd)

Handwritten musical score for a symphony, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in ink on aged paper. The notation includes various musical symbols such as clefs, time signatures, and notes with stems. There are also handwritten annotations and markings in blue ink, including a large blue 'V' and a blue 'P'.

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July 7

Opus Polak

M. Polak

3 4

4

3/4

Handwritten musical score on page 73, measures 1-4. The score is written in 3/4 time and features complex, dense notation with many beamed notes and accidentals. A large blue '3/4' is written above the first measure. The notation includes various clefs, key signatures, and dynamic markings.

J.D.

Handwritten musical score on page 73, measures 5-8. The notation continues with complex, dense notation. A large blue '3/4' is written above the first measure of this system.

Handwritten musical score on page 73, measures 9-12. The notation continues with complex, dense notation. A large blue '3/4' is written above the first measure of this system.

Handwritten musical score on page 73, measures 13-16. The notation continues with complex, dense notation. A large blue '3/4' is written above the first measure of this system.

Royal

Academy

Handwritten musical score on page 74, measures 1-4. The score is written in 3/4 time and features complex, dense notation with many beamed notes and accidentals. A large blue '3/4' is written above the first measure. The notation includes various clefs, key signatures, and dynamic markings.

J.D.

Handwritten musical score on page 74, measures 5-8. The notation continues with complex, dense notation. A large blue '3/4' is written above the first measure of this system.

Handwritten musical score on page 74, measures 9-12. The notation continues with complex, dense notation. A large blue '3/4' is written above the first measure of this system.

Handwritten musical score on page 74, measures 13-16. The notation continues with complex, dense notation. A large blue '3/4' is written above the first measure of this system.

Handwritten musical score on page 77. The page features multiple staves with musical notation. On the left, there are several staves with green 'C' time signatures. The right side contains more complex notation, including a section labeled '2nd Baron' and a circled area at the bottom right. Blue numbers 4, 5, and 6 are written above some staves.

J. De
Lynke

Handwritten musical score on page 78. The page features multiple staves with musical notation. A large blue circle is drawn around a section of the notation. There are also blue numbers 1, 2, 3 written above some staves. The notation includes various musical symbols and dynamics.

J. De
Lynke



No 9 is
out

short Organ
Pedal
+ Gong

Segue hoc

VII Catacombe

(Sepulchrum Romanum)

Largo

3rd Flute
2 Flute
2 Oboe
Cor Anglais
2 Clarinet in B
Bass Clarinet in B
2 Bassoons
Sable Bassoon
4 Horns in F
3 Trumpets in B
3 Trombones
Tuba
Tympani
Pedal Tympani
Bass Drum
(with two tympani sticks)
Glockenspiel
(with soft leather beaters)
Gong
Organ Pedal
2 Harps
Largo

Violin I
Violin II
Viola
Violoncello
Sable Bass

Largo

3rd Flute
2 Flute
2 Oboe
Cor Anglais
2 Clarinet in B
Bass Clarinet in B
2 Bassoons
Sable Bassoon
4 Horns in F
3 Trumpets in B
3 Trombones
Tuba
Tympani
Pedal Tympani
Bass Drum
(with two tympani sticks)
Glockenspiel
(with soft leather beaters)
Gong
Organ Pedal
2 Harps
Largo

Violin I
Violin II
Viola
Violoncello
Sable Bass

low

More
Pencil

Handwritten musical score on page 84. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The notation is dense and includes many accidentals and slurs. There are several blue ink annotations and corrections throughout the score, including a large blue 'C' and 'V' in the middle section. The page is numbered '84' in the top left corner.

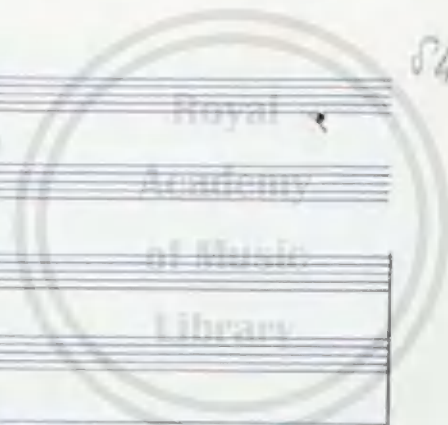
"Cor Mortuis in Lingua Mortua"

Andante un troppo, con lamento

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Handwritten musical score on page 85. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The notation is dense and includes many accidentals and slurs. There are several blue ink annotations and corrections throughout the score, including a large blue 'C' and 'V' in the middle section. The page is numbered '85' in the top right corner. The tempo and mood are indicated as "Andante un troppo, con lamento".

Handwritten musical score on page 83. The page contains several staves. The bottom section features a piano accompaniment with chords and a melody line. The melody line has a blue '4' written above it. The piano part has a blue '4' written above it. The text 'T. 3. 4' is written above the piano part. The text 'T. 3. 4' is written above the piano part.



Handwritten musical score on page 84. The page contains several staves. The top section features a piano accompaniment with chords and a melody line. The melody line has a blue 'CA' written above it. The piano part has a blue '4' written above it. The text 'T. 3. 4' is written above the piano part. The text 'T. 3. 4' is written above the piano part.

Tranquillo

L. Vln

as molto cantabile

espress:

espress:

Muted

Muted

Muted

Bass Drum
Glockenspiel
(with softest button
meters)

Tranquillo

Solo Violin

Tutti
con ardore

Solo Cello

Tutti tutti
con ardore

Tutti tutti
con ardore

Tutti tutti
con ardore

Tutti tutti
con ardore

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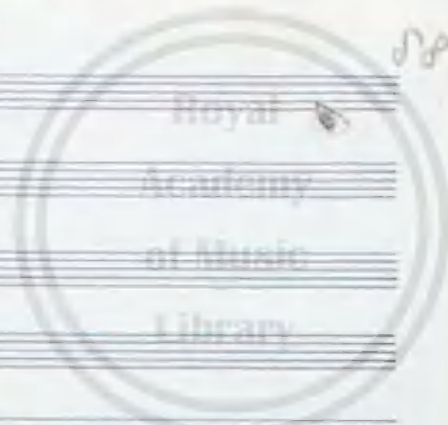
of Music

Library

Glock

more

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *pppp*, *ppp*, *ppppp*). The piece is marked with a key signature of one sharp (F#) and a time signature of 3/4. The score is divided into measures, with some measures containing multiple notes or rests. The notation is dense and includes many accidentals and dynamic markings, suggesting a complex and expressive piece. The score is written on a single page, with the staves arranged vertically. The handwriting is in ink, and the paper appears to be aged or slightly discolored. The overall style is that of a personal or working manuscript, with some corrections and annotations visible.

[illegible]

X. La Cabane sur des pattes de Poule.

(The Witches Chit)
Allegro con brio, ferocio

Piccolo
 2 Flutes
 2 Oboes
 Cor Anglais
 2 Clarinets in B
 Bass Clarinet in B
 2 Bassoons
 Double Bassoon
 4 Horns in F.
 3 Trumpets in C
 3 Trombones
 Tuba
 Tympani
 Pedal Tympani
 Tenor Drum
 Tambourine
 Cymbals
 Bandoneon
 2 Harps
 (played with 2 plectrums)
 Large brass room
 Bells (off stage)
 Violin I
 Violin II
 Viola
 Violoncello
 Double Basses

2 = 120
 Allegro con brio, ferocio

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Musical score for the right page, continuing the orchestration for "La Cabane sur des pattes de Poule". The score includes staves for various instruments, with handwritten notes and markings. A large blue 'I' is written on the left side of the page.

50

Handwritten musical score on page 91, measures 1-10. The score is written on ten staves. The first five staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the last five are for piano accompaniment. The music is in common time and features various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

50

Handwritten musical score on page 91, measures 11-15. The score continues on ten staves. It includes dynamic markings such as 'p' and 'f' and features a large blue 'p' marking across measures 12-14.

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51

Handwritten musical score on page 92, measures 1-10. The score is written on ten staves. It includes dynamic markings like 'p' and 'f' and features a large blue 'p' marking across measures 1-4.

1 2 3 4 5 6

Handwritten musical score on page 92, measures 11-15. The score continues on ten staves. It includes dynamic markings like 'p' and 'f' and features a large blue 'p' marking across measures 11-14.

Typh
T. Dr
Tambura
Pyndals
Bun Dr

Handwritten musical score on page 93. The score is written on multiple staves. It includes various musical notations such as notes, rests, and bar lines. There are several circled sections and some text annotations in the margins. The notation appears to be a form of musical shorthand or a specific dialect of musical notation.

Handwritten musical score on page 94. The score is written on multiple staves. It includes various musical notations such as notes, rests, and bar lines. There are several circled sections and some text annotations in the margins. The notation appears to be a form of musical shorthand or a specific dialect of musical notation.

Handwritten musical score on page 95, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a historical style, possibly for a keyboard instrument. The notation includes various clefs, key signatures, and time signatures. There are also some handwritten annotations and markings, such as "Struck with a drum stick" and "Cymbals".

Handwritten musical score on page 96, continuing the notation from page 95. The score includes various musical symbols and markings, such as notes, rests, and dynamic markings. The notation is consistent with the previous page, showing a continuation of the musical piece. There are also some handwritten annotations and markings, such as "Cymbals" and "Struck with a drum stick".



Handwritten musical score on page 47. The score is written on multiple staves. The top section features complex rhythmic patterns with many beamed notes. Below this, there is a section labeled "Tutti" and "Tutti con la band". A large section of the score is marked "naturale" and is circled. The bottom section continues with complex rhythmic patterns. The page number "47" is written in the top left corner.

Handwritten musical score on page 48. The score is written on multiple staves. The top section features complex rhythmic patterns with many beamed notes. Below this, there is a section labeled "Tutti" and "Tutti con la band". A large section of the score is marked "naturale" and is circled. The bottom section continues with complex rhythmic patterns. The page number "48" is written in the top left corner.



2 Tr

Andante mos

Muted

Test dim
rall

$\text{♩} = 72$

Andante mos

rall

(58)

ppp/000/1
ppp/000/1

(59)

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Cymb.

with drum
stick

p

damp

damp

damp

damp

damp

damp

damp

damp

damp

damp

damp

damp

damp

damp

damp

damp

Andante mosso

Muted

Andante mosso

4

1

Andante mosso

58

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Andante mosso

Muted

2

3

Andante mosso

58

Handwritten musical score on page 103. The score is written on multiple staves. The top section includes the instruction *sempre dim* (always diminuendo). The bottom section includes the instruction *sempre dim* and *dim* (diminuendo). The score is marked with various musical notations, including notes, rests, and dynamic markings. The page is numbered 103 in the top left corner.



Handwritten musical score on page 104. The score is written on multiple staves. The top section includes the instruction *sempre dim* (always diminuendo). The bottom section includes the instruction *sempre dim* and *dim* (diminuendo). The score is marked with various musical notations, including notes, rests, and dynamic markings. The page is numbered 104 in the top right corner.

Molto dim e rall

Musical notation on page 105, featuring staves with notes, rests, and dynamic markings. Includes a circled section at the top and a circled section in the middle.

Molto dim e rall

Musical notation and markings on page 105, including a circled section.

Solo I
Muted

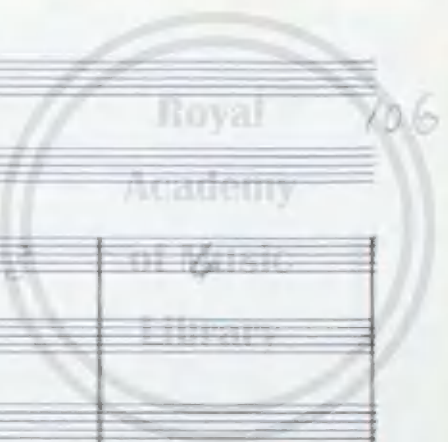
12

Molto dim e rall

Musical notation on page 105, featuring staves with notes and rests.

Musical notation and markings on page 105, including a circled section.

Lento



Musical notation on page 106, featuring staves with notes, rests, and dynamic markings. Includes a circled section at the top and a circled section in the middle.

Large tubular Bell

61

Lento

Lento

Lento

4/4 pp

1 2 3 4

Musical
Bells

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, 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9th

10th

Handwritten musical score for page 109, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely for a church or theatrical performance. The notation includes various clefs, key signatures, and time signatures, with notes and rests written in a stylized, handwritten manner. Dynamic markings such as 'p' (piano) and 'f' (forte) are visible. The score is organized into systems, with each system containing multiple staves. The handwriting is in a cursive, historical style, typical of 18th or 19th-century musical notation. The paper shows signs of age, with some staining and wear visible. The overall layout is dense, with many notes and markings across the page.

Handwritten musical score for page 110, continuing the composition from page 109. The notation is consistent with the previous page, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely for a church or theatrical performance. The notation includes various clefs, key signatures, and time signatures, with notes and rests written in a stylized, handwritten manner. Dynamic markings such as 'p' (piano) and 'f' (forte) are visible. The score is organized into systems, with each system containing multiple staves. The handwriting is in a cursive, historical style, typical of 18th or 19th-century musical notation. The paper shows signs of age, with some staining and wear visible. The overall layout is dense, with many notes and markings across the page.

Euph.

Organ
Musical
Bells

Handwritten musical score for page 111. The score is written on multiple staves. The top section includes staves for Euphonium (Euph.) and Organ/Musical Bells. The middle section features a large, stylized 'Bells' section with a wavy line and the word 'Bells' written across it. The bottom section contains staves with musical notation and dynamic markings such as 'cresc.' and 'decresc.'. The notation includes various musical symbols like notes, rests, and accidentals.

Euph.

Sea Organ

Euph.

Sea Dr.

Org.

Musical
Bells

Handwritten musical score for page 112. The score continues from page 111. It includes staves for Euphonium (Euph.), Sea Organ, Euphonium (Euph.), Sea Drum (Sea Dr.), Organ (Org.), and Musical Bells. The notation is dense, with many notes and dynamic markings. A large, stylized 'Bells' section is also present, similar to the one on page 111. The score is written in a cursive, handwritten style.

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Handwritten musical notation on page 115, featuring staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, with some annotations like "2cl" and "66" circled.

Handwritten musical notation on page 116, featuring staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests, with some annotations like "67" and "66" circled. There is a large handwritten "P" and "C" with an arrow pointing to a specific section of the notation.

Handwritten musical score on page 117. The score is written on multiple staves, including vocal parts and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 117 in the top left corner.

Handwritten notes and markings on page 117 include:

- col Pic* (multiple instances)
- col Bass* (multiple instances)
- col 1st Translators*
- col 1st*
- col 2nd*
- col 3rd*
- col 4th*
- col 5th*
- col 6th*
- col 7th*
- col 8th*
- col 9th*
- col 10th*
- col 11th*
- col 12th*
- col 13th*
- col 14th*
- col 15th*
- col 16th*
- col 17th*
- col 18th*
- col 19th*
- col 20th*
- col 21st*
- col 22nd*
- col 23rd*
- col 24th*
- col 25th*
- col 26th*
- col 27th*
- col 28th*
- col 29th*
- col 30th*
- col 31st*
- col 32nd*
- col 33rd*
- col 34th*
- col 35th*
- col 36th*
- col 37th*
- col 38th*
- col 39th*
- col 40th*
- col 41st*
- col 42nd*
- col 43rd*
- col 44th*
- col 45th*
- col 46th*
- col 47th*
- col 48th*
- col 49th*
- col 50th*
- col 51st*
- col 52nd*
- col 53rd*
- col 54th*
- col 55th*
- col 56th*
- col 57th*
- col 58th*
- col 59th*
- col 60th*
- col 61st*
- col 62nd*
- col 63rd*
- col 64th*
- col 65th*
- col 66th*
- col 67th*
- col 68th*
- col 69th*
- col 70th*
- col 71st*
- col 72nd*
- col 73rd*
- col 74th*
- col 75th*
- col 76th*
- col 77th*
- col 78th*
- col 79th*
- col 80th*
- col 81st*
- col 82nd*
- col 83rd*
- col 84th*
- col 85th*
- col 86th*
- col 87th*
- col 88th*
- col 89th*
- col 90th*
- col 91st*
- col 92nd*
- col 93rd*
- col 94th*
- col 95th*
- col 96th*
- col 97th*
- col 98th*
- col 99th*
- col 100th*

Handwritten musical score on page 118. The score continues from page 117, featuring vocal parts and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 118 in the top right corner.

Handwritten notes and markings on page 118 include:

- col Pic* (multiple instances)
- col Bass* (multiple instances)
- col 1st Translators*
- col 1st*
- col 2nd*
- col 3rd*
- col 4th*
- col 5th*
- col 6th*
- col 7th*
- col 8th*
- col 9th*
- col 10th*
- col 11th*
- col 12th*
- col 13th*
- col 14th*
- col 15th*
- col 16th*
- col 17th*
- col 18th*
- col 19th*
- col 20th*
- col 21st*
- col 22nd*
- col 23rd*
- col 24th*
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- col 26th*
- col 27th*
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- col 31st*
- col 32nd*
- col 33rd*
- col 34th*
- col 35th*
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- col 57th*
- col 58th*
- col 59th*
- col 60th*
- col 61st*
- col 62nd*
- col 63rd*
- col 64th*
- col 65th*
- col 66th*
- col 67th*
- col 68th*
- col 69th*
- col 70th*
- col 71st*
- col 72nd*
- col 73rd*
- col 74th*
- col 75th*
- col 76th*
- col 77th*
- col 78th*
- col 79th*
- col 80th*
- col 81st*
- col 82nd*
- col 83rd*
- col 84th*
- col 85th*
- col 86th*
- col 87th*
- col 88th*
- col 89th*
- col 90th*
- col 91st*
- col 92nd*
- col 93rd*
- col 94th*
- col 95th*
- col 96th*
- col 97th*
- col 98th*
- col 99th*
- col 100th*

Handwritten notes in blue ink on the right side of page 118:

- Tutti*
- BAAR*
- left*

Handwritten musical score for guitar on six staves. The score is divided into six measures, numbered 1 through 6. Each measure contains musical notation including notes, rests, and dynamic markings. Measure 1 starts with a treble clef and a key signature of one sharp (F#). Measure 2 has a treble clef and a key signature of one sharp. Measure 3 has a treble clef and a key signature of one sharp. Measure 4 has a treble clef and a key signature of one sharp. Measure 5 has a treble clef and a key signature of one sharp. Measure 6 has a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings like 'f' and 'p'. There are also some handwritten annotations in red ink.

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64

7 8 9 10 11 12

65

Handwritten musical score on page 121, numbered 70. The score consists of multiple staves. The first system includes measures 13, 14, 15, and 16, which are bracketed together. Above measure 13 is a large handwritten '13'. Above measure 14 is a large handwritten '14'. Above measure 15 is a large handwritten '15'. Above measure 16 is a large handwritten '16'. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled '70' is visible in the middle of the page. The bottom of the page features a large handwritten '70' and some additional notation.

Handwritten musical score on page 122, numbered 122. The score consists of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circular stamp from the 'Royal Academy of Music Library' is visible on the right side of the page. The bottom of the page features a large handwritten '70' and some additional notation.

Handwritten musical score on page 123. The page features multiple staves with musical notation, including notes, rests, and dynamic markings. A large section of the score is crossed out with diagonal lines. The notation includes various musical symbols such as clefs, time signatures, and note heads. The bottom of the page shows a continuation of the musical notation.

Handwritten musical score on page 124. The page features multiple staves with musical notation, including notes, rests, and dynamic markings. A large section of the score is crossed out with diagonal lines. The notation includes various musical symbols such as clefs, time signatures, and note heads. The bottom of the page shows a continuation of the musical notation. A circular library stamp is visible in the upper right corner of the page.

Handwritten musical score on page 125, system 81. The page contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom of the page features a large, complex musical structure with many notes and rests, possibly a grand staff or a section for multiple instruments.

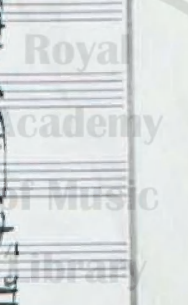


Handwritten musical score on page 126, system 80. The page contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom of the page features a large, complex musical structure with many notes and rests, possibly a grand staff or a section for multiple instruments.

scilicet molto cresc.
scilicet molto cresc.

Handwritten musical score on page 127. The page contains multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and covers most of the page. At the bottom, there are large blue numbers 2, 3, 4, 5, and 6, which appear to be section markers or measure indicators. The manuscript is written in ink on aged paper.

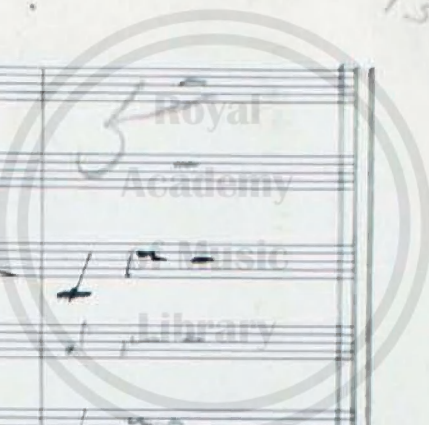
Handwritten musical score on page 130. The page continues the musical notation from the previous page. It includes various musical symbols, clefs, and notes. There are some annotations in blue ink, including the word "grave" written in a large, stylized font. The notation is complex and fills most of the page. A circular library stamp is visible on the right side of the page, partially overlapping the musical notation.



very - new score - and 11-12-13-14

Handwritten musical notation on page 129, featuring staves with notes, rests, and various musical symbols. The notation includes complex rhythmic patterns and dynamic markings.

Handwritten musical notation on page 130, continuing the piece. It includes staves with notes, rests, and various musical symbols. The notation is dense and includes complex rhythmic patterns.



Harry J. Wood - London - April 11th 1916

